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Message Text

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44
ORIGIN CU-04

INFO OCT-01 EUR-12 ISO-00 USIA-15 /032 R

DRAFTED BY CU/ARTS:BGERSTEIN:LG
APPROVED BY CU/ARTS:GECORIDEN
CU/ARTS:BNSTEPHENS
DESIRED DISTRIBUTION
USIA/IEU:TARTHUR; CU/WE:RSTRAUS; USIA/ICS/DA:EMATTOS
---------- 125676
R 292345Z JUL 75
FM SECSTATE WASHDC
TO AMEMBASSY VIENNA
AMEMBASSY BELGRADE
AMEMBASSY BERN
AMEMBASSY BONN
AMEMBASSY BRUSSELS
AMEMBASSY DUBLIN
AMEMBASSY THE HAGUE
AMEMBASSY HELSINKI
AMEMBASSY LISBON
AMEMBASSY LONDON
AMEMBASSY MADRID
AMCONSUL MUNICH
AMEMBASSY OSLO
AMEMBASSY PARIS
AMEMBASSY ROME
AMEMBASSY VALLETT

UNCLAS STATE 179122

E.O. 11652: N/A

TAGS: SCUL

SUBJECT:CULTURALPRESENTATIONS: (CU/ARTS): ARIOSO WOODWIND
QUINTET

REF: NONE

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1. THE ARIOSO WOODWIND QUI;TET WAS RATED EXCELLENT BY

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MEMBER DEPT'S MUSIC PANEL WITH COMMENTS QUINTET POSSESSES
"GREAT TALENT AND VIRTUOSITY, SO FULL OF ENERGY TEY
OCCASIONALLY OVERPLAY BUT ENSEMBLE IS EXCELLENT...WOULD
BE A CREDIT TO U.S. WHEREVER THEY PLAY."

2. QUINTET MEMBERS ARE NADINE ASIN, FLUTE; ANNE LEEK,
OBOE; GARY MCGEE, CLARINET; DANIEL WORLEY, BASSOON; AND
DAVID WAKEFIELD, FRENCH HORN. GROUP FORMED AT JUILLAIRD
SCHOOL IN 1972, AND TOURED IN ST. MORITZ, ROME, VENICE AND
SORRENTO IN 1973.

3. QUINTET LEAVES NEW YORK SEPTEMBER 1 AND IS COMMITTED
TO CONCERTS AND MUNICH INTERNATIONAL COMPETITION THROUGH
SEPTEMBER 9. OPEN DATES ARE SEPTEMBER 10 TO 30. ALSO HAS
ENGAGEMENTS ZUTPHEN AND HILVERSUM RADIO IN NETHERLANDS ON
OCTOBER 1 TO 3. QUINTET IS SCHEDULED TO RETURN OCTOBER 6
ON QE II UUT IF SUBSTANTIAL NUMBER OF DATES COME IN AFTER
THAT DATE, WOULD ACCEPT THEM.
4. FEE IS DOLS 850 PER CONCERT BUT QUINTET HAS INDICATED
FLEXIBILITY, ESPECIALLY IF PER DIEM AND TRAVEL PROVIDED.

5. REPERTOIRE INCLUDES WORKS BY IBERT, NIELSEN, HINDE-
MITH, CARTER, DANZI, ROSSINI, JOPLIN, LIGETI, BERIO,
BARBER, PEICHETTI, ONSLOW, REICHA, VILLA-LOBOS AND
DAL. ONE OR TWO WORKS BY AMERICAN COMPOSERS WILL BE ON
EACH PROGRAM PLAYED.

6. ADVISE CU/ARTS IF INTERESTED PROGRAMMING ESPECIALLY
DURING SEPTEMBER 10 TO 30 PERIOD. INGERSOLL

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